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## Arts



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## Scene of graves grabs top prize in Rosewood competition

By **Kathy Whyde Jesse**

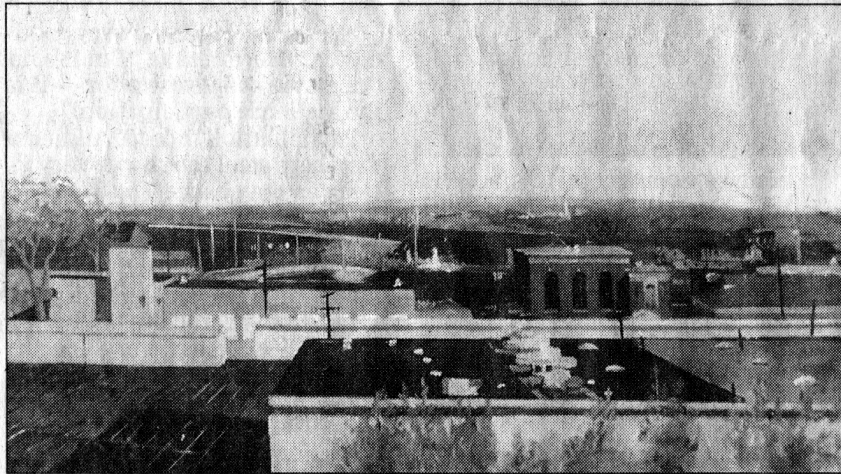
DAYTON DAILY NEWS

**D**ayton photographer Richard Malogorski came upon a melancholy sight in an old cemetery outside Natchez, Miss. It was a marble statue of a weeping woman, surrounded by the graves of her children. A tree nearby bent down, as if in sympathy.

"There must have been eight children, and every single one of them died before she died," Malogorski says.

It was a scene he wanted to capture on film, and he says he couldn't have done it without his panoramic camera. The camera, which sits on a tripod, contains a motor that rotates it 180 degrees. Malogorski was able to capture everything inside the cemetery fence enclosure in one shot.

The resulting photo earned him



Jean Koeller placed second in the Rosewood Arts Centre's annual landscape competition for her oil painting 'North on Keowee I.'

the top \$250 prize in "The View," Rosewood Arts Centre's annual landscape competition. "Graves Near Natchez, Mississippi" was one of three of his photographs that made it into the juried show.

Second-place winners are Jean Koeller and Roger Mark Walton of Dayton and Steve Smith of Columbus. Third-place winners are Glen Cebulash of Dayton, John T. Camp of Wilmington and Buck Truitt of Yellow Springs.

Of 110 entries, juror Todd DeVriese selected 32 pieces for the show. DeVriese, vice president of the Columbus Art League, wrote in a juror's statement that he

sought out artwork that "extended the imagination and would engage the viewer on multiple levels."

Malogorski's moody images fit the bill.

He just returned last week from a photographic trek through Montana, the Dakotas and Minnesota. The Cirkut camera he carried with him weighs 50 pounds, and is loaded with film that is 8 inches wide. It takes 10 minutes to set up on its tripod, and exposure time for a single frame can be as long as two hours.

It's a serious commitment.

Panoramic cameras were made from 1904-1941 and were used

### How to go

► **WHAT:** "The View," a landscape competition.

► **WHERE:** Rosewood Arts Centre, 2655 Olson Drive, Kettering.

► **WHEN:** Monday through Sept. 25; hours are 8 a.m. to 9 p.m. Monday through Thursday; 8 a.m. to 6 p.m. Friday and 9 a.m. to 3 p.m. Saturday.

► **FOR MORE INFO:** Call 296-0294.

mostly for group shots. Malogorski likes to use it for landscapes and interiors, though. Generally speaking, the camera won't distort a landscape image (although it did distort the fence in his prize-winning shot). Distortions are possible on interior shots, because of all of the geometric shapes made by architecture and furniture.

Malogorski likes the panoramic camera because "it is very, very inclusive. You compose differently — in a linear manner. It's a special kind of a challenge."

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